

David Ashley Kerr (b.1986, Yarram, Australia) is a curator, writer and trained artist.

David's work is centred on staging relationships between victim and aggressor, body and landscape, voyeur and performer. Nature, melancholy, the gaze and ritual are what drive his creative practice as a whole. His recent research and writing examines intimacy in the post-digital in relation to image culture and human connection.

He has played an active role in arts development in Melbourne (Naarm), Australia, and in 2013 co-founded curator-led gallery Strange Neighbour with fellow artist-curator Linsey Gosper. He worked as a lecturer at Photography Studies College and Deakin University before relocating to the EU in 2015. In 2018 David was Art-Fellow at the University of Helsinki, Finland, and is currently Visiting Researcher at the Center for Artistic Research (CfAR) of the University of the Arts Helsinki.

He holds a PhD (Art History) from Monash University, Master of Fine Art from RMIT University and Bachelor of Media Art from Deakin University, Australia, and continues to participate in exhibitions, residencies, conferences and events internationally in various capacities.

Kerr is the creator of *WORK WORK WORK WORK WORK WORK* – An experimental platform for text, image and artwork regarding the representation of labour in art, and co-creator of the platform softandhardwares.com – A cross-disciplinary project examining the relationship between the post digital and textiles in contemporary art.

He lives in Riga, Latvia.

DAVID ASHLEY KERR VITA

Born 1986, Yarram, Victoria, Australia.

Languages: English (Mother-tongue) German (B1)

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EDUCATION

2012 - 2016 PhD - Doctor of Philosophy (Art History) Monash University, Caulfield, Victoria, Australia

2010 - 2012 Master of Fine Art (VC Award for Academic Excellence), RMIT University, Melbourne, Victoria, Australia

2005 - 2009 Bachelor of Media Art, Deakin University, Melbourne, Victoria, Australia

SELECTED EMPLOYMENT

2020 Visiting Researcher, Centre for Artistic Research, University of the Arts Helsinki, Finland

2019 Visiting Researcher, Centre for Artistic Research, University of the Arts Helsinki, Finland

2018 Research Fellow, Helsinki Collegium for Advanced Studies, University of Helsinki, Finland

2016-7 Gallery Assistant/Assistant Curator, Galerie Eigenheim, Berlin/Weimar, Germany

2015 Lecturer, Pixel vs Print, Bachelor of Media Arts, Faculty of Arts, Deakin University, Australia

Lecturer, Images & Connections, Bachelor of Photography, Photography Studies College, Australia

Convener, Art Major, Bachelor of Photography, Photography Studies College, Australia

Freelancer, VICE films, Melbourne, Australia

2014 Lecturer, Contemporary Photography, Bachelor of Media Arts, Faculty of Arts, Deakin University, Australia

Lecturer, Photographic Practice, Bachelor of Media Arts, Faculty of Arts, Deakin University, Australia

Panel Chair, Strange Neighbour Gallery, Fitzroy, Victoria, Australia

2013 Lecturer, Still Images, Bachelor of Media Arts, Faculty of Arts, Deakin University, Australia

Lecturer, Contemporary Images, Bachelor of Media Arts, Faculty of Arts, Deakin University, Australia

Co-Founder and Co-Director, Strange Neighbour Gallery, Fitzroy, Victoria, Australia

2012 Lecturer, Photographic Practice, Bachelor of Media Arts, Faculty of Arts, Deakin University, Australia

Research Assistant, Research Quantum - Faculty of Arts, Deakin University, Australia

2011 Lecturer, Photographic Practice, Bachelor of Media Arts, Faculty of Arts, Deakin University, Australia

PROJECTS, PRIZES, GRANTS AND RESIDENCIES

2020 Invited Speaker, *PHOTO LIVE: Hanna Putz and Andrzej Steinbach in conversation with D.A.Kerr*, Australia

Invited Speaker, *Thibaut Henz in conversation with D. A. Kerr*, ISSP, Riga, Latvia

Project Grant, Projektförderung der Kulturstiftung des Freistaats Thüringen, Germany

2019 Invited Speaker, Conference: *Untie the Knot: Redefining Normativity in Love*, Zagreb, Croatia

Invited Speaker, Roundtable Discussion - *Vom Nutzen der Archive (Deutsch)*, Kunsthaus Erfurt, Germany

Invited Speaker, *Thibaut Henz im Gespräch mit David.A.Kerr (Deutsch)*, Kunsthaus Erfurt, Germany

Invited Speaker, Conference: *Reflections on LOL History*, Akademie der Bildende Künste, Munich, Germany

2018/9- Creator/Curator, Web Platform: *workworkworkworkworkwork.com*

2017 Artist in Residence, Galerie Eigenheim Weimar, Germany

2016 Artist in Residence, Ladamoen Kunstnerverksteder, Trondheim, Norway

2015 Artist in Residence, Leipzig International Artists Programme, Leipzig, Germany

2014 Public Art Commission, Carlton Public Library, City of Yarra, Victoria, Australia

2013 Co-Founder, Strange Neighbour Gallery, Fitzroy, Victoria, Australia

2012 Artist in Residence, Central Institute of Technology, Perth, Western Australia

Australian Artists' Stipend, National Association for the Visual Arts, Australia

2011 *Agendo Art Prize*, Peter Crone Architects, Victoria, Australia

Australian Postgraduate Award Scholarship/Stipendium, Australian Government

2010 Royal Melbourne Institute of Technology *Vice-Chancellors List Award for Academic Excellence*, Australia

ABRIDGED SOLO, GROUP EXHIBITIONS AND CURATORIAL PROJECTS

2020

ART AID GIPPSLAND, Gippsland Bushfire Appeal exhibition Gippsland Art Gallery, Sale, Victoria, Australia

NO TRUE SELF, Centre for Contemporary Photography, Melbourne, Australia (CURATOR)

Soft_Ware: Textil und Technologie, Kunsthaus Erfurt, Germany (CO-CURATOR)

2019

Anhydrite Biennale for Media Art, Barbarossahöhle am Kyffhäuser, Germany

2018

Real-Unreal, Thüringer Zentrum für Existenzgründungen und Unternehmertum (ThEx), Erfurt, Germany

Postkarte Salon, Jarvis Dooney Galerie, Berlin, Germany

10 Jahre Leipzig International Art Programme, Werkschau, Leipzig, Germany (CO-CURATOR)

2017

HANDLUNGSANWEISUNGEN IN DER KUNST, Galerie Eigenheim Weimar, Germany

HANDLUNGSANWEISUNGEN IN DER KUNST, Galerie Eigenheim Berlin, Germany

Affects on Absorption, Halle 18, Spinnerei Leipzig, Germany

Lux, Galerie Eigenheim Weimar, Germany (SOLO)

2016

Lux, BABEL Visningsrom for Kunst, Trondheim, Norway (SOLO)

Galerie Eigenheim Jubiläums Ausstellung, Kunsthalle Harry Graf Kessler, Weimar, Germany

Josephine Ulrick & Win Schubert Photography Prize, Gold Coast City Art Gallery, Queensland, Australia

MAMA Art Foundation National Photography Prize, Murray Art Museum Albury, Victoria, Australia

Belonging, OBSCURA Festival of Photography, George Town, Penang, Malaysia

Shoot – Photographs from our Collection, Gallery Central, Perth, Australia

If on a winter's night, a traveller, LIA, Halle 18, Baumwolle Spinnerei, Leipzig, Germany

Wyndham Art Prize, Wyndham Cultural Centre, Werribee, Victoria, Australia

2015

DIE OHNMACHT, Galerie Eigenheim, Weimar, Germany (SOLO)

Das Glücksprinzip, Kunstfest Weimar, Weimar, Germany

INAUGURATION, Kanzlei KTR Galerie, Leipzig, Germany

PARADIGMA Blickwechsel, Tapetenwerk, Leipzig, Germany

The FIFTH FORCE: Group Exhibition of Chinese Artists, Galerie Eigenheim, Germany

Video Contemporary, curated by ACMI for Sydney Contemporary, Carriageworks, Sydney, Australia

27° South to 19° North: Contemporary Australian Photography, Museum of the City of Cuernavaca, Mexico

Paradise/Prison, MADA Gallery, Monash University, Caulfield, Victoria, Australia (SOLO)

2014

Eden, Neospace, Collingwood, Victoria, Australia (SOLO)

Seven Trumpets, Strange Neighbour Gallery, Fitzroy, Australia (CURATOR)

Heysen Prize for Interpretation of Place, Hahndorf Academy, South Australia

Arcadia, C3 Contemporary Art Space, Abbotsford Convent, Victoria, Australia (SOLO)

2013

Creep Show, Strange Neighbour Gallery, Fitzroy, Melbourne, Victoria, Australia (CO-CURATOR)

The Dark Arts, Strange Neighbour Gallery, Fitzroy, Melbourne, Victoria, Australia (CO-CURATOR)

Introduced Species, Queensland Centre for Photography, Brisbane, Queensland, Australia (SOLO)

LAND, Wyndham Cultural Centre, Werribee, Victoria, Australia

Welcome! Welcome! Strange Neighbour Gallery, Fitzroy, Melbourne, Victoria, Australia (CO-CURATOR)

Mirror Mirror: Contemporary photographic self-portraiture, Colour Factory, Melbourne, Victoria, Australia

Please Allow me to Introduce Myself, Strange Neighbour Gallery, Fitzroy, Australia (CURATOR)

Blob, Strange Neighbour Gallery, Fitzroy, Melbourne, Victoria, Australia (CO-CURATOR)

2012

61st Blake Prize Exhibition, S.H. Ervin Gallery, Sydney, Australia (Touring Australia 2012-2013)
Shanghai International Photography Festival, Shanghai Mart Expo, Shanghai, China
The Study of Everything, c3 Contemporary art space, Abbotsford, Victoria, Australia
Rückenfigur, Perth Centre for Photography, Perth, Western Australia, Australia (SOLO)
Contemporary Landscapes in Photography, Perth Centre for Photography, Northbridge, Australia
Chromogenic 2012, The Age Media House Gallery, Melbourne, Victoria, Australia
Wilson Visual Art Award, Trinity Catholic College, New South Wales, Australia
Ascent, Conduit Arts Initiative, Fitzroy, Victoria, Australia
23rd Musswellbrook Photographic prize, Musswellbrook Regional Arts Centre, New South Wales, Australia

2011

Agendo Art Prize (Winner), St Heliers Street Gallery, The Abbotsford Convent, Victoria, Australia
Rückenfigur, Dear Patti Smith ARI, Melbourne, Victoria, Australia (SOLO)
Art on Paper, Hazelhurst Art Award 2011, Hazelhurst Regional Gallery, Gympie, NSW, Australia
Contemporary Landscapes, Colour Factory Gallery, Melbourne, Victoria, Australia
Shelved, Dear Patti Smith ARI, Fitzroy, Victoria, Australia (CO-CURATOR)
In Solitude, Deakin University Museum of Art, Burwood, Victoria, Australia (SOLO)

2010

Bilderwahn #4, Galerie Eigenheim, Weimar, Germany
I am Solitary, I am an Army, Surface Gallery, Nottingham, England (Touring GB)
Tidal10: City of Devonport Art Award, Devonport Regional Gallery, Tasmania, Australia
Through the looking glass, Toyota Emerging Artist Exhibition, Toyota Headquarters, Melbourne, Australia
Walker St Gallery Emerging Artist Prize (Winner), Walker St Gallery, Dandenong, Australia
Off the Wall, Emerging artist showcase, Art Melbourne, Royal Exhibition building, Melbourne, Australia
Photography10A, Brunswick St Gallery, Melbourne, Australia
Fragments, Guildford Lane Gallery, Melbourne, Australia

SELECTED PUBLICATIONS

Der Greif Magazin, 2017, Edition #10 (Anniversary Edition), Augsburg, Germany, ISSN 2191-4524, p80
Bayer, Konstantin, 2017, *10 JAHRE GALERIE EIGENHEIM*, Edition of 75, Germany.
Hahn Møller, Inger Marie, 2016, *David-Ashley Kerr: Lux*, ex cat. BABEL Visningsrom for Kunst.
Pietsch, Elke and Rolland, Anna-Louise, 2015, *PARADIGMA Blickwechsel*, Edition of 500, Germany.
Burton, Laini, 2013, *ESSAY // QCP EXHIBITION: JUNE 2013*, Lucida Magazine.
Majoram, Amy, 2013, *David-Ashley Kerr: All About 2013*, Excerpt Magazine.
Bayer, Konstantin, 2010, *Bilderwahn #4*, Eigenheim Journal of Culture, ISSN:1864-988x, Germany.

AUTHORED PUBLICATIONS

Kerr, David-Ashley, 2019, *OMG FML RN (LOL) Feels, Images, and Memory in the Digital Ether*, DFG-Forschungsgruppe für Medien und Mimesis (2020) *Re-and Dissolving Mimesis: Reflections on Lol History*, Brill Publishers (A)
Kerr, David-Ashley, 2019, *IRL: A Lamentation on photography, intimacy and the extreme present*, Island Island, <https://island-is.land/texts/irl> (E)
Kerr, David Ashley, 2017, Enrico Freitag: *The pursuit of happiness*, ex cat. <http://brandtgallery.com/exhibitions/enrico-freitag-2/> (E)
Kerr, David Ashley, 2016, *Paradise/Prison: A photographic staging of dystopian narratives in the Australian Landscape*, PhD diss., Monash University, Caulfield. (G)
Kerr, David-Ashley, 2014, *Seven Trumpets*, ex cat., Strange Neighbour Gallery. (E)
Kerr, David-Ashley, 2013, *Please Allow Me to Introduce Myself*, ex cat., Strange Neighbour Gallery. (E)

COLLECTIONS

Deakin University Art Collection and Galleries, Australia

Peter Crone Architects, Australia

Museum of the City of Cuernavaca, Mexico

Central Institute of Technology, Perth, Australia

Free State of Thüringen, Germany

Private Collections, Australia, England, USA, Norway and Germany