



FUTURA CEREBRA

Kathryn Gohmert in Solo / EIGENHEIM Weimar / 07.01.2023 – 18.02.2023

Ort EIGENHEIM Weimar, Gärtnerhaus des Weimarerhallenparks, Asbachstraße 1, 99423 Weimar / Vernissage 07.01.2023 um 19 Uhr / Dauer 08.01. – 18.2.2023 / Info www.galerie-eigenheim.de / Kontakt team@galerie-eigenheim.de

Seit vielen Jahren arbeiten EIGENHEIM Weimar/Berlin und Kathryn Gohmert in einer Vielzahl von Projekten regelmäßig zusammen. Nun bekommt die texanische Künstlerin nach 2015 eine nächste Einzelausstellung bei EIGENHEIM Weimar.

Die Gemälde der Ausstellung „Futura Cerebra“ sind Studien der Stimuli, durch die wir die Welt erfahren. Diese werden in emotionale, kognitive und physische Reize unterschieden und sind Grundlage für die individuelle und kollektive Wahrnehmung und Realitätsbildung. Kathryn Gohmert zerlegt das Zusammenspiel dieser komplexen Prozesse bis auf ihr Grundgerüst und bedient sich dabei der grundlegenden Darstellung dieser Prozesse in Form von Diagrammen und Schaubildern. Kathryn Gohmert ist dabei an der Form interessiert, welche die Information annimmt, wenn sie einmal verschlüsselt und dann wieder Entschlüsselt wurde.

EIGENHEIM
GALERIE

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Landesmuseum
Thüringen

FUTURA CEREBRA

KATHRYN GOHMERT in Solo
Malerei, Zeichnung und Druckgrafik
Painting, drawing and prints
EIGENHEIM Weimar / 07.01.2023 – 18.02.2023

Location EIGENHEIM Weimar, Gardener's House of the Weimarhallenpark, Asbachstraße 1, 99423 Weimar

Opening 07.01.2023 at 7 pm

Duration 08.01.2023 - 18.02.2023

Program 21.01.2023 at 7 pm Chinese New Year Performance with Kathryn Gohmert and Bakläxa (Berlin)

EIGENHEIM Weimar/Berlin and Kathryn Gohmert have been working together regularly for many years on a variety of projects. Now the Texan artist is having her first solo exhibition at EIGENHEIM Weimar since 2015.

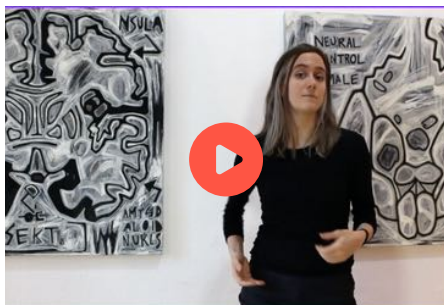
The paintings in the exhibition „Futura Cerebra“ are studies of the stimuli through which we experience the world. These are differentiated into emotional, cognitive and physical stimuli and are the basis for individual and collective perception and reality formation.

Kathryn Gohmert breaks down the interplay of these complex processes into their basic framework and uses the basic representation of these processes in the form of diagrams and charts. Symbols, such as arrows, numbers or simple graphics, develop their own code and context and refer to the interplay of cause and effect. Gohmert then depicts the process of the decoding of these diagrams and possible misinterpretations into these paintings. Kathryn Gohmert is interested in the form that information takes once it has been coded and decoded. Information is understood in these works as a complication of reduction. It leads to mistakes and misunderstandings. This also explains why the words and graphics do not pursue a specific content but rather an artistic aesthetic purpose. Gohmert understands this as a kind of amnesia and refers to Plato's theory of anamnesis - the central concept in Plato's theory of knowledge and the soul - according to which all knowledge is already present in the immortal soul, but is forgotten at birth. According to Plato the only way for humans to regain this knowledge again is through the process of simulation and stimulation. The title of the series, which is a main component of the exhibition - Locus Anamnesis - also emerged from this reference.

She herself says, „We live in a time of information overload that can overwhelm and paralyse us. I turn the information back on itself by working out a meaning in colour and form rather than words.“

In addition to this general approach of abstracting vast contexts, Kathryn Gohmert's fundamental themes are: identity, origins, gender, chaos/order and cosmic laws.

Kathryn Gohmert's recent work focuses on initiating and marking moments of connection and interaction with the outside world. Of particular interest are interactions related to the brain. Painted experiences are chartered with symbols and words, celebrating form for its own sake rather than literal meaning. After being affected by temporary blindness, memory and mapping the brain's processes have become increasingly important for the artist. Her work therefore seeks to highlight the power the mind plays in forming reality.



Biography

Gohmert was born in the USA in 1983. After receiving a BA in Studio Art from the University of Austin (Texas) in 2007, she lived in Shanghai from 2008 - 2013, where she realised numerous projects and exhibitions, receiving various awards and project grants. In 2014 she moved to Berlin, and in 2017 founded the artist collective Gonzomechanics. In 2019, she received the MFA in Public Art & New Artistic Strategies from Bauhaus University Weimar. She currently lives and works in Berlin and Weimar with projects divided between Germany, China and the US.





Untitled (Homo)

Mixed Media

(Öl, Pastell, Graphit und Stoff auf Leinwand)

100 x 100 cm

2022

5000 Euro



KATHRYN GOHMERT

Frontal Sekt

Mixed Media auf Leinwand

100 x 100 cm

2021

5000 Euro





KATHRYN GOHMERT

Untitled (Brains of Future Lovers)

Mixed Media (Öl, Pastell, Graphit und Stoff auf Leinwand)

80 x 60 cm

2022

3000 Euro



KATHRYN GOHMERT

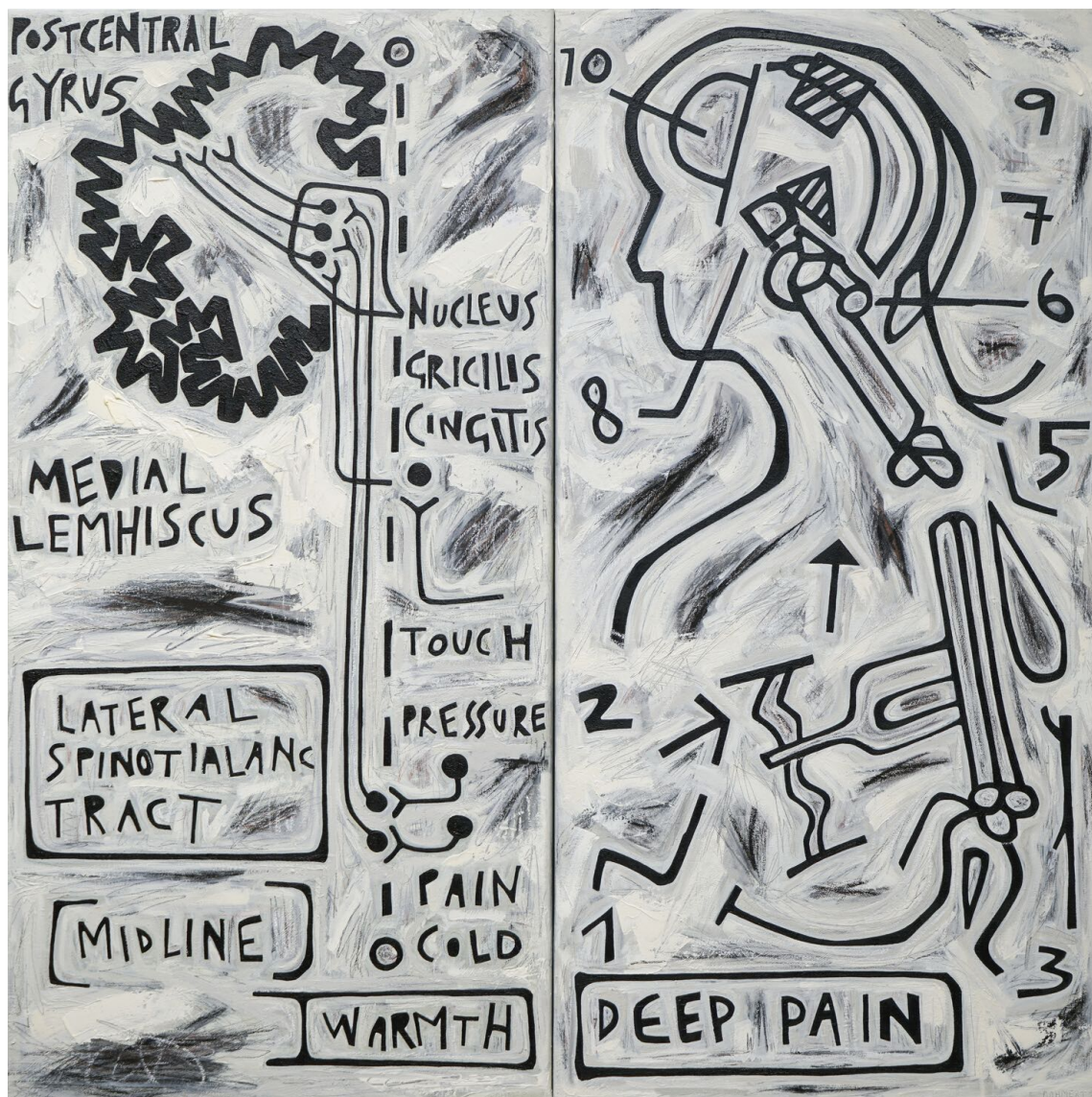
Untitled (Brains of Future Lovers diptych)

Mixed Media (Öl, Pastell, Graphit und Stoff auf Leinwand)

60 x 120 cm

2022

4000 Euro



KATHRYN GOHMERT

Warmth, (Diptych)

Mixed Media auf Leinwand

100 x 50 cm

2021

3000 Euro / 5000 Euro





KATHRYN GOHMERT

Chapter 8 (Vision)

Mixed Media auf Leinwand

50 x 100 cm

2021

3000 Euro



KATHRYN GOHMERT

Figure 9

Mixed Media auf Leinwand

30 x 28 cm

2020

1500 Euro



KATHRYN GOHMERT

Figure 8

Mixed Media auf Leinwand

30 x 28 cm

2020

1500 Euro



KATHRYN GOHMERT

Medial Cortex

Mixed Media auf Leinwand

30 x 28 cm

2020

1500 Euro



KATHRYN GOHMERT

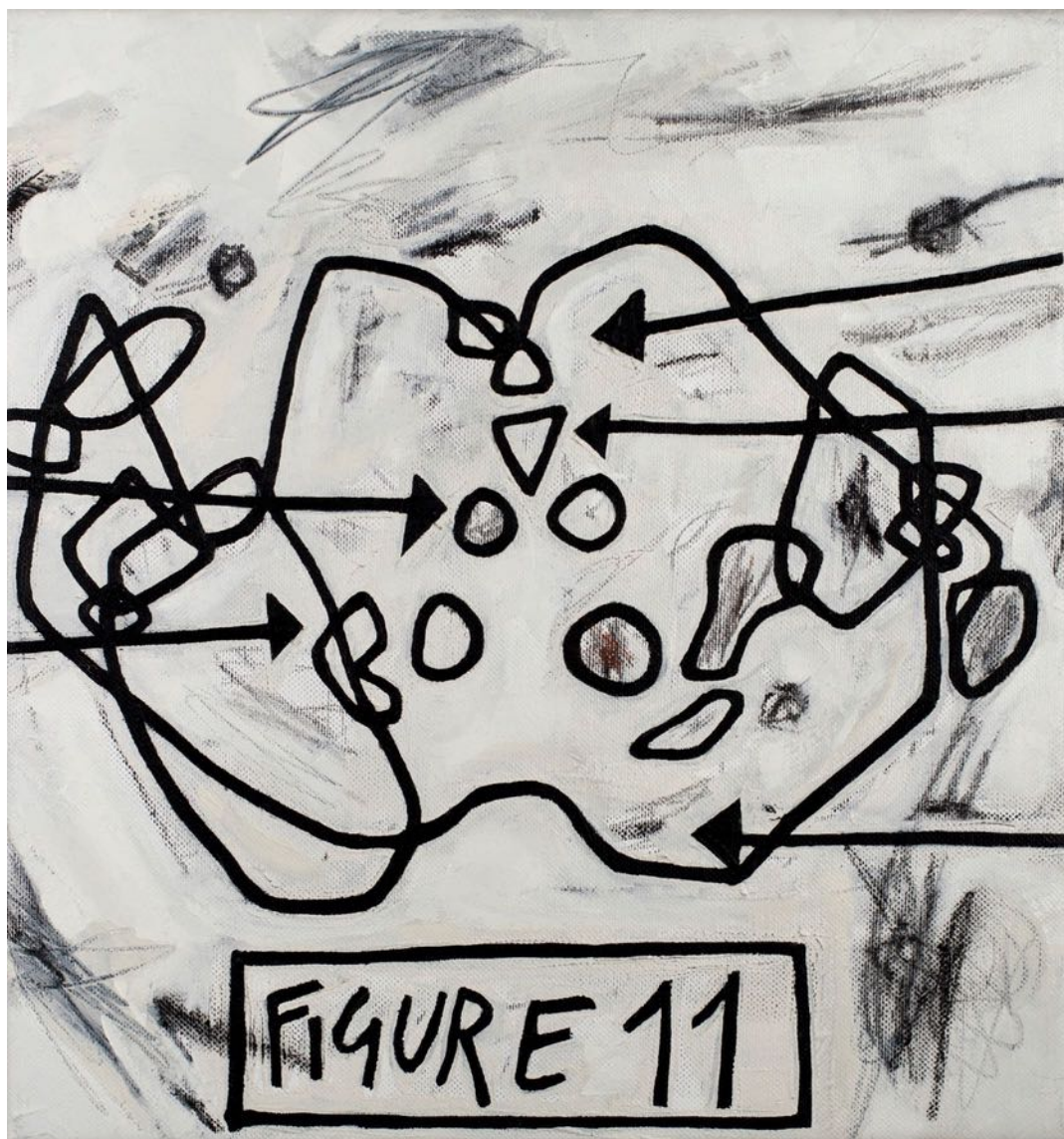
Figure 5

Mixed Media auf Leinwand

30 x 28 cm

2020

1500 Euro



KATHRYN GOHMERT

Figure 11

Mixed Media auf Leinwand

30 x 28 cm

2020

1500 Euro



KATHRYN GOHMERT

Deviation

Mixed Media auf Leinwand

30 x 28 cm

2020

1500 Euro



KATHRYN GOHMERT

Stimulate

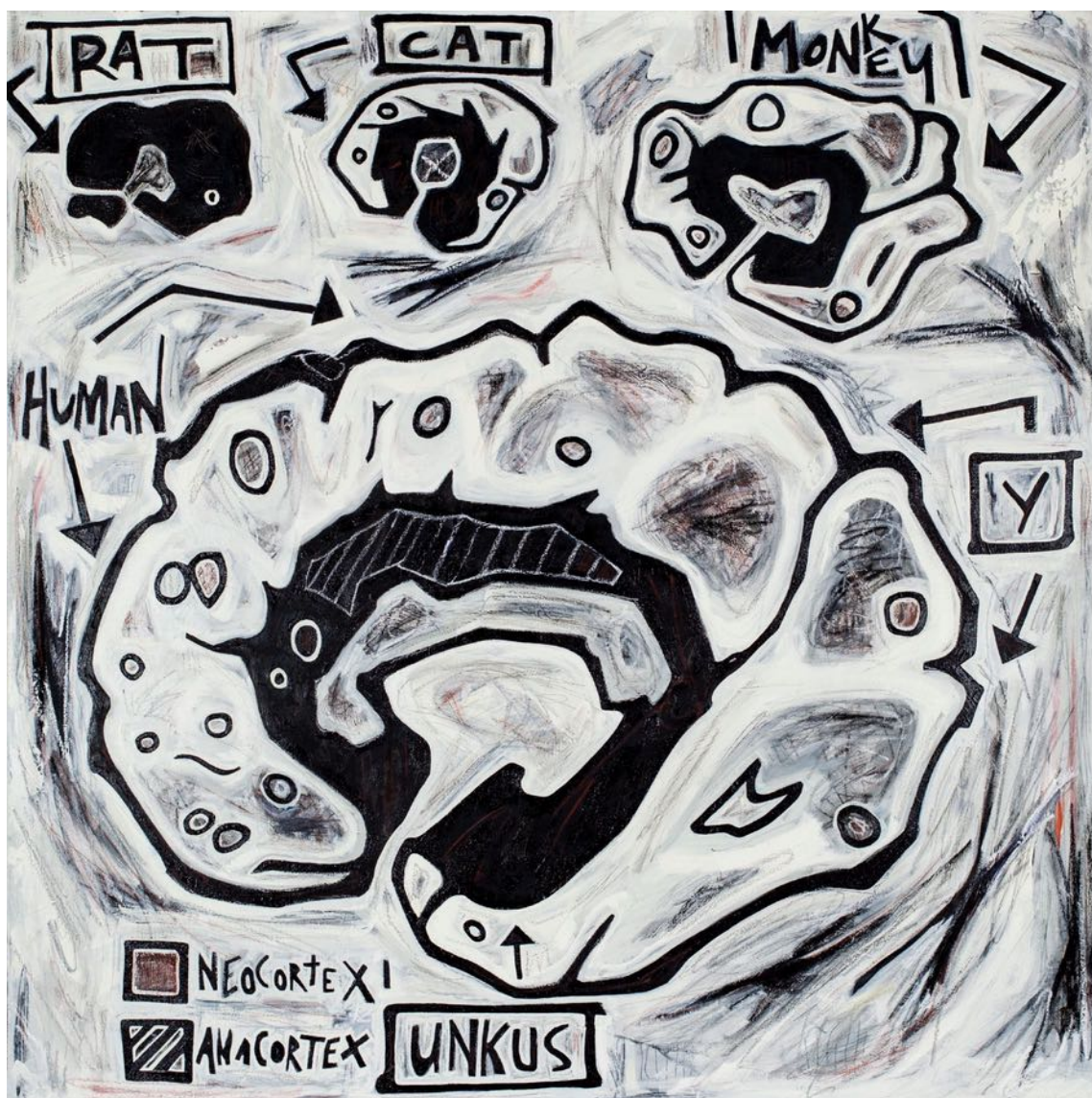
Mixed Media auf Leinwand

63 x 63 cm

2021

3000 Euro





KATHRYN GOHMERT

Human (Unkus)

Mixed Media auf Leinwand

100 x 100 cm

2021

5000 Euro



KATHRYN GOHMERT

Neural Control (Female)

Mixed Media auf Leinwand

100 x 100 cm

2021

5000 Euro



KATHRYN GOHMERT

Untitled 1

Mixed Media auf Leinwand

30 x 28 cm

2021

1500 Euro



KATHRYN GOHMERT

Untitled 2

Mixed Media auf Leinwand

30 x 28 cm

2021

1500 Euro



KATHRYN GOHMERT

Untitled 3

Mixed Media auf Leinwand

30 x 28 cm

2021

1500 Euro



KATHRYN GOHMERT

Untitled 4

Mixed Media auf Leinwand

30 x 28 cm

2021

1500 Euro



KATHRYN GOHMERT

Untitled 5

Mixed Media auf Leinwand

30 x 28 cm

2021

1500 Euro



KATHRYN GOHMERT

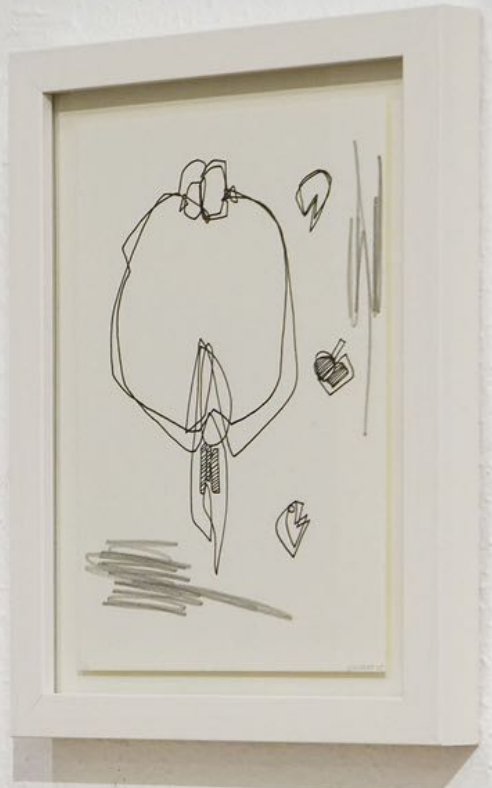
Untitled 6

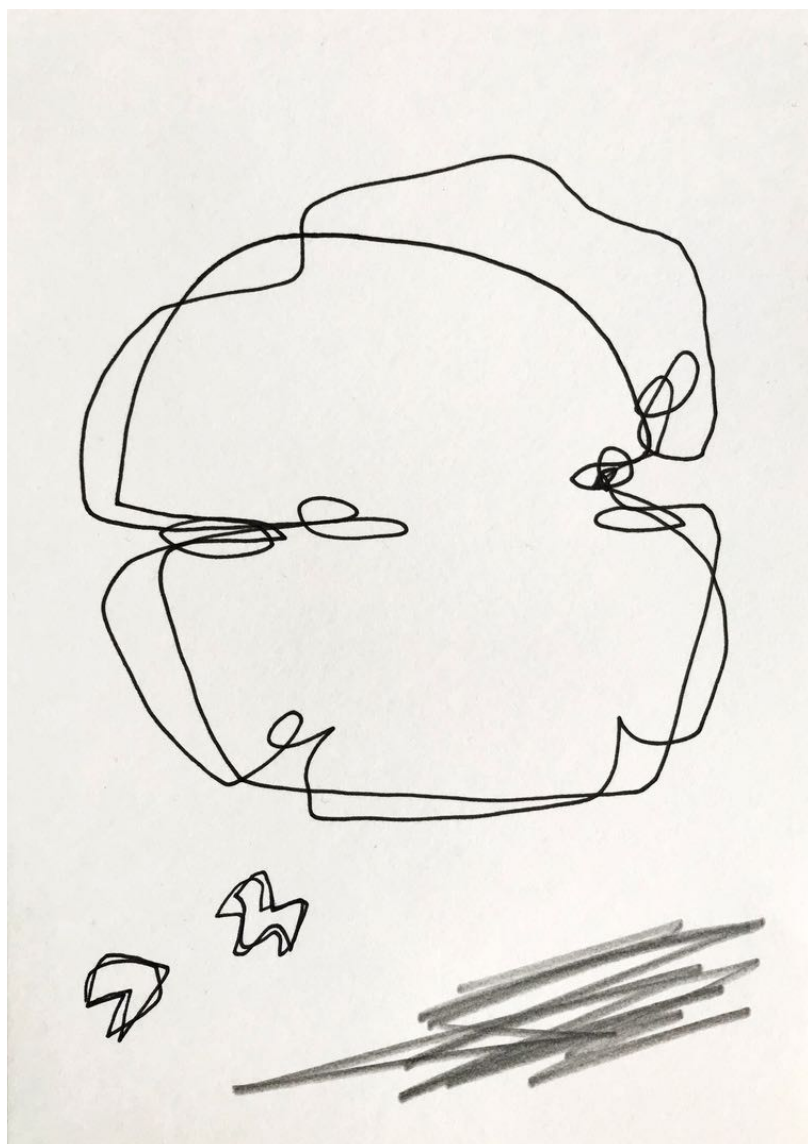
Mixed Media auf Leinwand

30 x 28 cm

2021

1500 Euro





KATHRYN GOHMERT

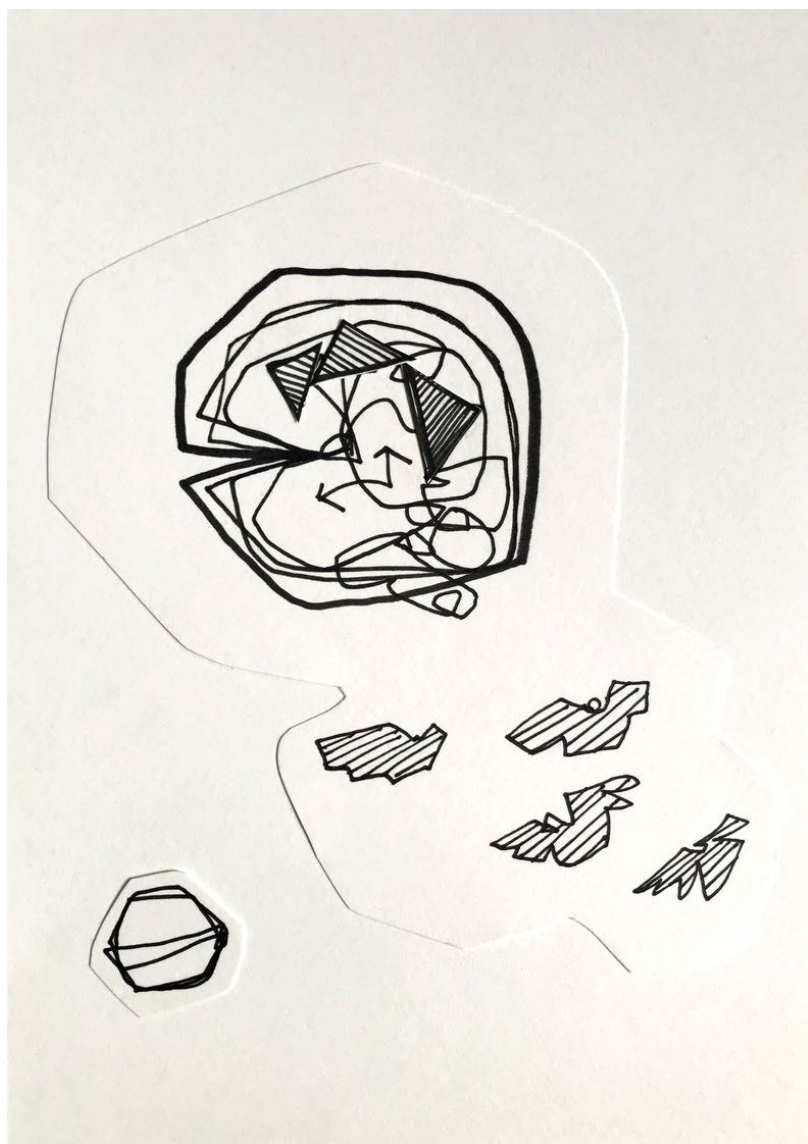
Untitled (20)

Kohle, Fineliner, Tusche auf Papier

21 x 14,8 cm

2022

500 Euro



KATHRYN GOHMERT

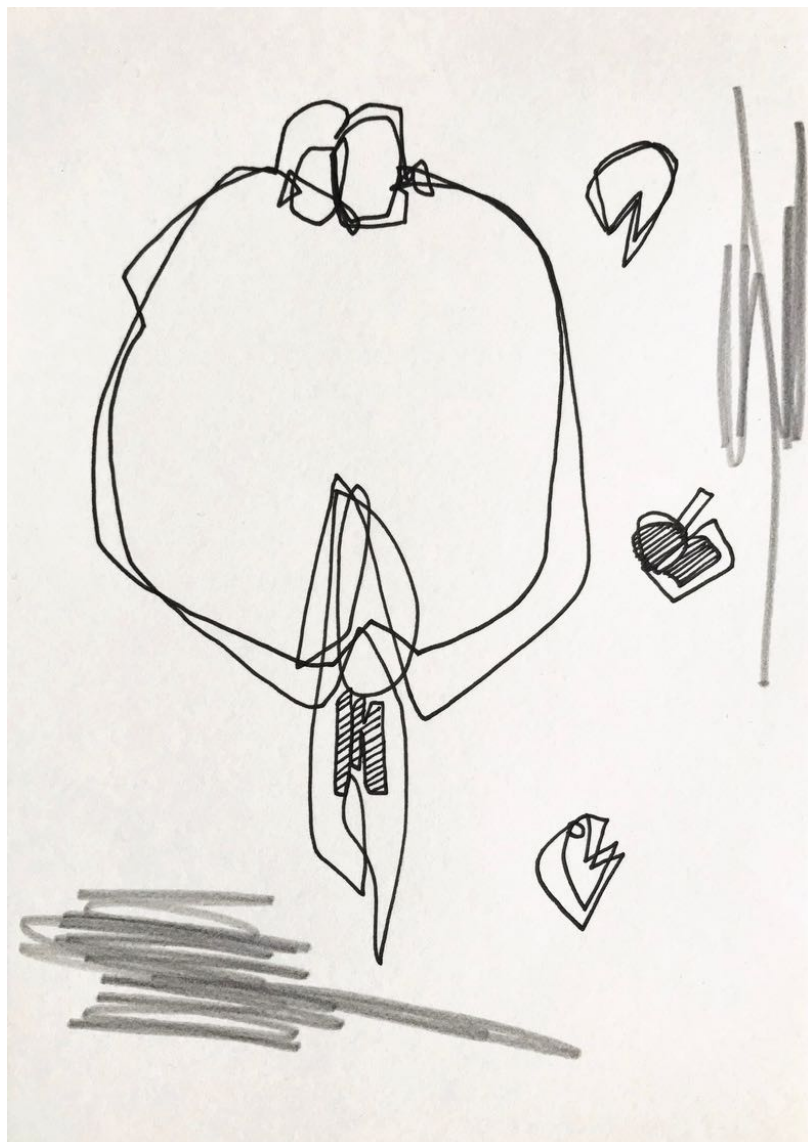
Untitled (18)

Fineliner, Tusche auf Papier

21 x 14,8 cm

2022

500 Euro



KATHRYN GOHMERT

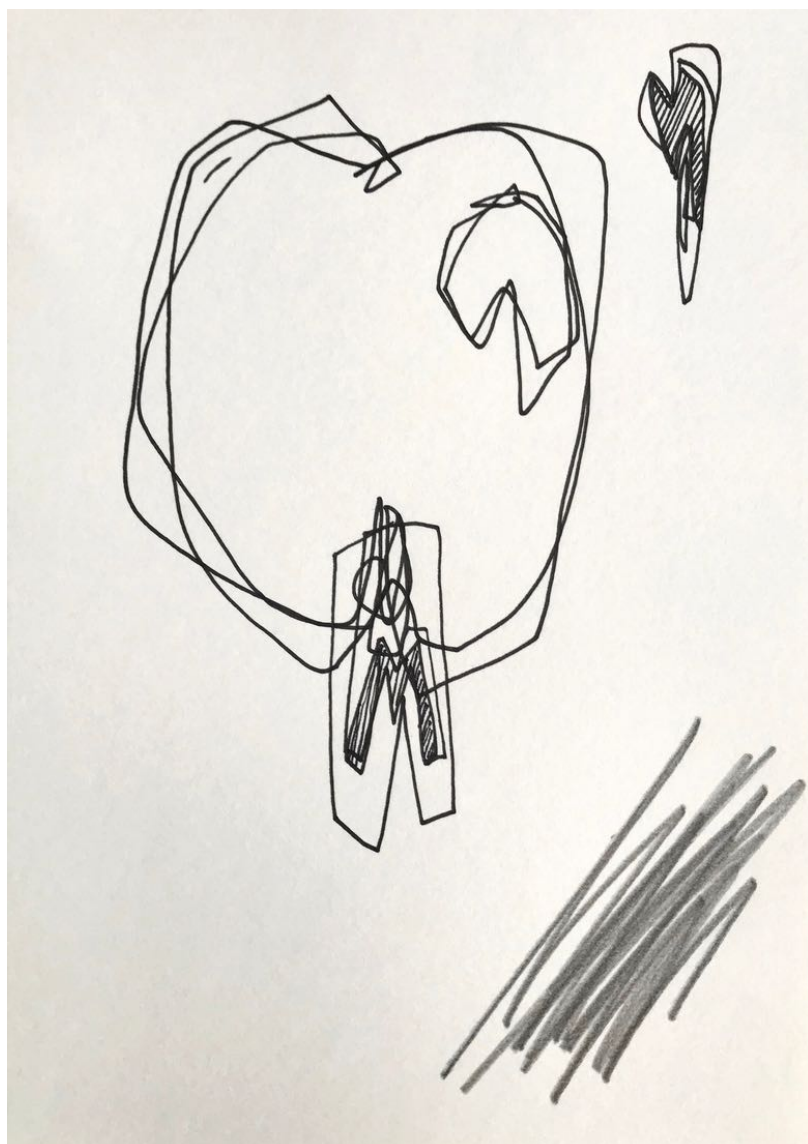
Untitled (14)

Fineliner, Tusche auf Papier

21 x 14,8 cm

2022

500 Euro



KATHRYN GOHMERT

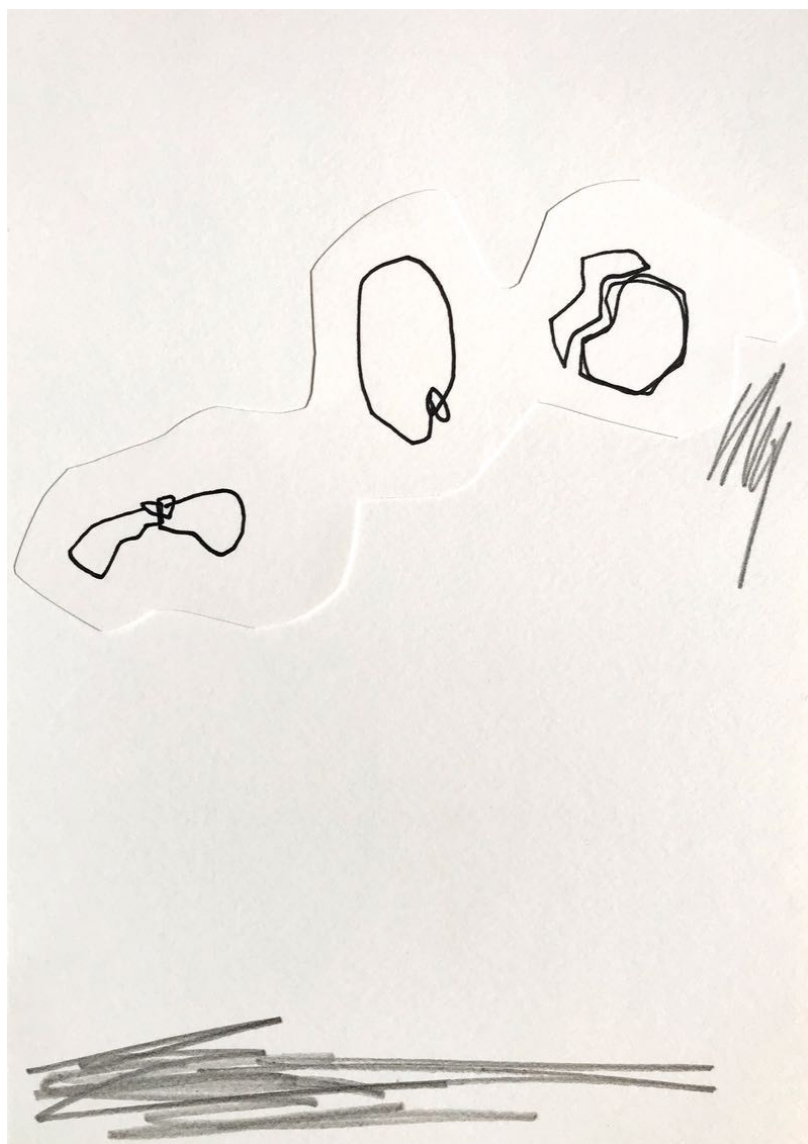
Untitled (5)

Fineliner, Tusche auf Papier

21 x 14,8 cm

2022

500 Euro



KATHRYN GOHMERT

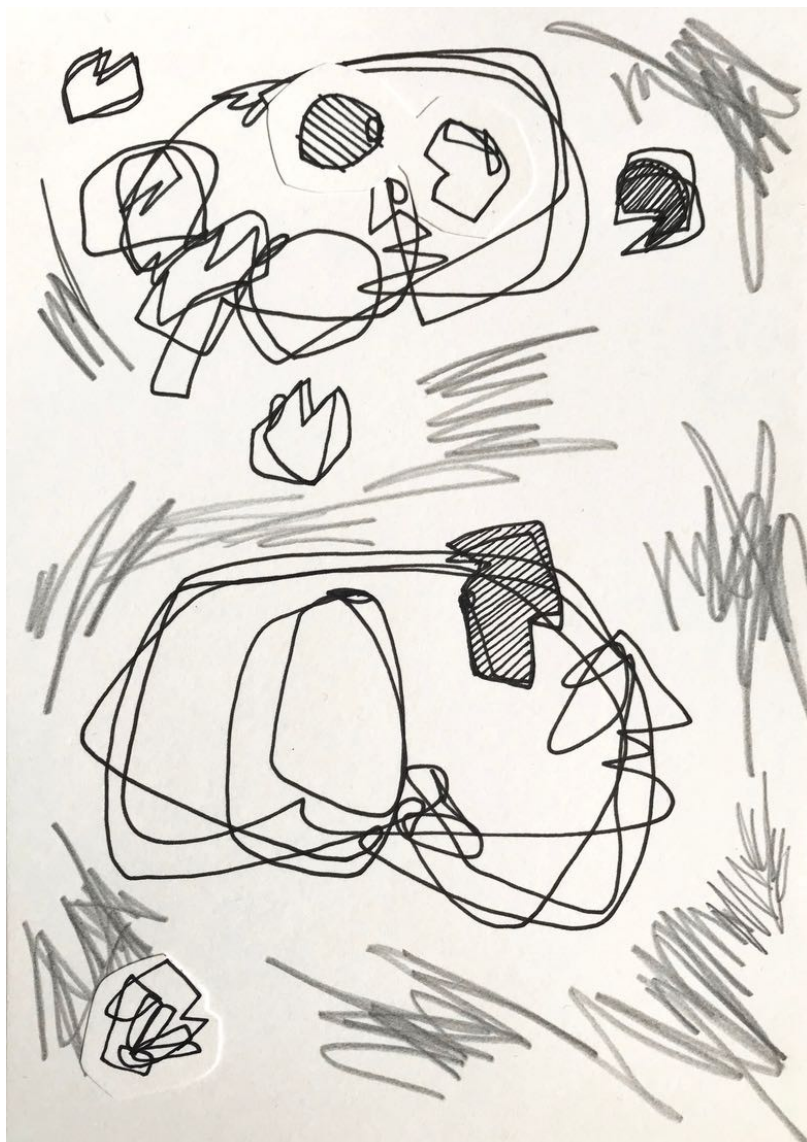
Untitled (6)

Kohle, Fineliner, Tusche auf Papier

21 x 14,8 cm

2022

500 Euro



KATHRYN GOHMERT

Untitled (7)

Kohle, Fineliner, Tusche auf Papier

21 x 14,8 cm

2022

500 Euro





KATHRYN GOHMERT

Specimen X.

Mixed Media auf Leinwand

100 x 200 cm

2013

8000 Euro



KATHRYN GOHMERT

Specimen E.

Mixed Media auf Leinwand

100 x 200 cm

2012

8000 Euro





KATHRYN GOHMERT

Brain (HF)

Öl und Pastell auf Leinwand

40 x 40 cm

2013

1800 Euro



KATHRYN GOHMERT

Brain (M.A.)

Öl und Pastell auf Leinwand

40 x 40 cm

2013

1800 Euro



KATHRYN GOHMERT

Brain (S)

Öl und Pastell auf Leinwand

40 x 40 cm

2013

1800 Euro



EIGENHEIM WEIMAR

ADDRESS Asbachstraße 1, 99423 Weimar
In the historic gardener's house in the Weimarhallenpark

OPENING HOURS Thurs. Sat. 4 - 7 p.m.
and by arrangement

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mit freundlicher Unterstützung durch

